

COAST GUARD HERITAGE MUSEUM

NEWSLETTER

George Washburn - Editor Emeritus, Publisher - CGHM
Jack McGrath - Editor

spring 2011
volume number 8

COAST GUARD HERITAGE MUSEUM

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President's Report Summer 2011

Another summer season is at hand and it has started off as always slow. The new displays completed over the Winter months have gone over very well with many great comments from the visitors. More than normal bus tours this year with local school kids have made the season interesting and at times challenging to fit history in a short period of time to keep on their schedule.

The Coast Guard Sector Southeastern New England's visit to the museum was fantastic and we made a lot of new friends to keep Coast Guard history alive. Senior Chief Petty Officer Dan Farrell and his volunteer crew from Communication Station Boston [actually at the Coast Guard Air Station Cape Cod] has come to help the museum in its many ongoing upkeep projects like replacement of the blacksmith shop's exhaust chimney, fire inspection work list, trimming of the trees and growth etc. around the museum. Their help is really appreciated by all.

Another friend of mine and the museum has passed away this year. Miriam Webber, wife of Bernard C. Webber of the Pendleton disaster fame.

On another note, the Lightship Sailors Association and the CGHM decided to part ways after several years. The relationship had not worked out to our mutual advantage as we had hoped it would. Because of this change, we have been able to create a USLHS room [Lighthouse Service] which tells the whole story of Lighthouses and Lightships. This has also allowed us to expand our Cutter display on the first floor to give more exposure to the large vessels of the USCG.

We were also able to expand our gift shop this year, a vital part of our operating income.

The museum is still getting bigger each year and heading in the right direction, even after many curves in the road, to keep our history alive.

Many thanks to all of you who help us do that.

Bill Collette President CGHM

EDITOR'S NOTES

THIS IS THE SPRING NEWSLETTER. YOU MAY HAVE NOTICED THAT IT IS SUMMER ALREADY! WE ARE GOING AS FAST AS WE CAN!!

WE CONTINUE TO GROW AT THE CGHM. OVER THE WINTER, WE REVAMPED OUR LIGHTHOUSE AND LIGHTSHIP EXHIBITS, ADDING SOME DISPLAYS AND MODELS, AS WELL AS OTHER ARTIFACTS. THIS ALLOWED US TO REARRANGE THE CUTTER DISPLAYS ON THE FIRST FLOOR. WE HAVE ALSO EXPANDED OUR GIFT SHOP WITH ADDED DISPLAY SPACE. NEW BOOKS AND LIGHTHOUSE PRINTS FROM KATHRYN KLEEKAMP, A LOCAL CAPE COD ARTIST AND A GREAT NEW LIGHTHOUSE & LIGHTSHIP BOOK FROM ART RICHMOND. ART DID A LOT OF HIS RESEARCH HERE AT THE MUSEUM, AND WE WERE PROUD TO BE ABLE TO PARTICIPATE.

ROB GREEN OF CUTTER AGENT WWW.CUTTERAGENT.COM HAS DESIGNED A NEW LOGO AND COIN FOR US. THEY WILL BE AVAILABLE SOON. THE NEW LOGO APPEARS ON THE FRONT COVER OF THIS NEWSLETTER. ROB AND HIS FIRM HAVE GREAT SUPPORTERS OF THE MUSEUM.

ON A PRACTICAL NOTE, W. VERNON WHITELEY & Co. PLUMBING AND HEATING OF CHATHAM, MA, GENEROUSLY DONATED AND INSTALLED A NEW SINK, FAUCET AND HOT WATER HEATER TO THE MUSEUM. THEY HAD PREVIOUSLY DONATED A NEW WATER CLOSET AS WELL. IF YOU NEED PLUMBING SERVICE ON THE CAPE, GIVE THEM A CALL.

JIM CLAFLIN OF KENRICK A. CLAFLIN ANTIQUES HAS PROVIDED US WITH A FINE SELECTION OF VINTAGE COAST GUARD RELATED BOOKS ON CONSIGNMENT. THEIR WEB SITE, WWW.LIGHTHOUSEANTIQUES.NET HAS A WIDE SELECTION AS WELL.

WE CONTINUE TO MAKE SOME OF OUR ITEMS AVAILABLE BY MAIL. JUST GIVE US A CALL. WE HAVE ADDED POLO SHIRTS WITH A 378' CUTTER AND AN HH-52A HELICOPTER ON THEM. WE CONTINUE TO HAVE THEM WITH AN 82 FOOTER OR A "GOAT".

JACK MCGRATH

EXHIBIT NEWS



DO YOU RECOGNIZE THIS HAT?? THERE IS A “T” IN THE CENTER. IT BELONGED TO A MAN WHO WAS A CG OFFICER IN WWII. WE WONDERED IF IT WAS TEMPORARY RESERVE. IF ANYONE HAS SEEN A HAT LIKE THIS BEFORE, PLEASE LET US KNOW. IT IS SIMILAR TO A WARRANT BOSUN’S HAT, BUT IT IS NOT. THE “T” IS THE MYSTERY!!

GIVE US A CALL OR EMAIL US IF YOU RECOGNIZE IT.

THANKS!!

EXHIBIT NEWS



THERE WERE 11 USCG PILOTS WHO FLEW AS EXCHANGE PILOTS WITH THE USAF DURING VIETNAM. THEY FLEW “JOLLY GREEN GIANT” RESCUE HELOS. JIM LOOMIS WAS ONE OF THEM. HE HAS PROVIDED HIS “DRESS “ FLIGHT SUIT TO US.

EXHIBIT NEWS



**CGC CHASE
AFTER SHE WAS
DECOMMISSIONED.
THE NAME AND
STRIPE HAVE BEEN
REMOVED PRIOR TO
HER TRANSFER TO
NIGERIA.**



**THE CHASE “RIBBON BOARD”, WHICH WAS
REMOVED UPON DECOMMISSIONING, WILL BE
ARRIVING AT THE CGHM FOR DISPLAY ON JULY
5, 2011, ALONG WITH SOME OTHER ARTIFACTS.**

MUSEUM NEWS

HU16E 7250 WAS THE LAST “GOAT” TO FLY IN THE USCG IN 1983. SINCE THEN IT HAS BEEN THE “GATE GUARD” AT AIR STATION CAPE COD. AFTER 28 YEARS OUTSIDE, IT NEEDS SOME WORK. THE CREW OF THE AIR STATION IS DOING THE WORK, WITH A SMALL ASSIST FROM THE *CGHM*. YOUR EDITOR WAS AN AT3 AT CAPE COD AND WORKED ON THE GOATS WHEN THEY WERE STILL IN SERVICE. BRINGS BACK MEMORIES.



L TO R: JACK MCGRATH, CGHM (FORMER AT3), AMTC WILL GREEN, AMTCM KEITH REES (AIRSTA COMMAND MASTER CHIEF), AMT1 GARY BILBURG, AET2 DAN SCHAFFER, SN KORBA, AN PROCTOR (PHOTO: BILL COLLETTE, CGHM)

MUSEUM NEWS

IN EARLY JUNE, THE MUSEUM HOSTED SEVERAL BUS LOADS OF STUDENTS FROM BARNSTABLE SCHOOLS. THEY VISITED THE OLD JAIL, THE CGHM, AND THE VILLAGE BLACKSMITH SHOP.

IN THE PHOTO BELOW, VILLAGE BLACKSMITH JIM ELLIS RELAXES WHILE EXPLAINING BLACKSMITHING TO THE STUDENTS. THE BUDDING BLACKSMITH WORKING THE FORGE IS CIAN McENEANEY, JIM'S GRANDSON.

JIM IS A THIRD GENERATION SMITHY.



MUSEUM NEWS

BECOME A MEMBER!

MEMBERSHIP CATEGORIES & DUES

Individual – \$25 Single membership in the CGHM with all member privileges, including attending annual meeting with no voting privilege, individual admission to the museum, and a 10% gift shop discount.

Family - \$40 Same as individual, but with additional admissions to the museum for immediate family. One person may attend annual meeting with no voting privilege.

Supporting Member- \$ 100 Unlimited Museum admission & 10% discount. This is for those who want to support museum but not actively participate .

Sustaining Member - \$250 – For those who want to show a greater level of support for the museum. Unlimited admission and 10% discount apply.

Guardian: 3 donor levels – Guardians receive all benefits of membership. The Guardian category includes individual recognition at the museum. The 3 categories are:

Captain's circle: \$500+

Admiral's circle: \$1,000+

Commandant's circle \$2,500 +

BOOK REVIEW

By the Military Writers Society of America

Reprinted from: "The Cutter", newsletter of the Foundation for Coast Guard history

www.fcgh.org

"The Coast Guard"

This magnificently produced coffee table edition combines brilliant artwork, writing and editing. Its 14 inches from top to bottom, with 9-inch wide pages and a cover embossed with the Coast Guard seal, constitute a fitting and imposing tribute to the Coast Guard's 220 year history. The Coast Guard's varied and integrated services over more than two centuries have had such an impact in so many diverse areas – national defense, rescue, humanitarian services during disasters, securing commerce and counter-terrorism – that it has in a real sense become a victim of its own versatility. Those who have sought in the past to tell the Coast Guard's story have often failed to articulate a common theme by which to define its mission and unique character.

The editors of this book, working under the auspices of the *Foundation for Coast Guard History*, have sought to surmount the obstacle that a multi-mission organization poses to the telling of a cohesive story. They have more than met the challenge. By organizing the book into four major sections, entitled "Duty", "History", "Life" and "Devotion", the reader has an instant frame of reference and organizing principle for understanding the overarching mission of the Coast Guard, which your reviewer would describe as protecting and serving humanity in times of war and peace. The book correlates the many ways the Coast Guard performs this mission.

A Foreword by Walter Cronkite, a self-professed "Coast Guard Junkie" sets the tone. The distinguished journalist, in his own first-hand contacts with the Coast Guard, dating back to World War II, relates how they were among the first to go into combat after Pearl Harbor; how they set troops ashore during the Allied landings in North Africa, and landed troops on the shores of Normandy on D-Day; and how they performed similar missions in both Korea and Vietnam. The Coast Guard served with distinction on vessels off the coast of Vietnam in the South China Sea, where its crews conducted countless heroic rescues.

"The Coast Guard" chronicles the many deeds of daring of the Service in peace and war. The book is visually beautiful, with superb photographic displays and drawings interspersed with a well-written narrative. The historical profiles of the Coast Guard at Guadalcanal and Normandy should not be missed by World War II buffs.

The stirring depictions of Coast Guard life-saving, humanitarian and evacuation missions, in New Orleans during Katrina and in Haiti during its recent earthquake, are well worth the price of the book alone. I highly recommend this book to all caring and patriotic Americans.

"The Coast Guard" is available at amazon.com, at USCG exchanges, and fine bookstores.

For more information on the *Foundation for Coast Guard History*, or to become a member of the FCGH, visit www.fcgh.org .

COAST GUARD HERITAGE MUSEUM

APPLICATION FOR MEMBERSHIP

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP _____

PHONE: _____ EMAIL: _____

USCG CONNECTION (IF ANY) _____

MEMBERSHIP LEVEL: ANNUAL DUES

- | | |
|-------------------------------------|-------|
| <input type="checkbox"/> INDIVIDUAL | \$25 |
| <input type="checkbox"/> FAMILY | \$40 |
| <input type="checkbox"/> SUPPORTING | \$100 |
| <input type="checkbox"/> SUSTAINING | \$250 |

GUARDIAN

- | | |
|--|----------|
| <input type="checkbox"/> CAPTAIN'S CIRCLE | \$500+ |
| <input type="checkbox"/> ADMIRAL'S CIRCLE | \$1,000+ |
| <input type="checkbox"/> COMMANDANT'S CIRCLE | \$2,500+ |

PLEASE MAKE CHECKS PAYABLE TO: COAST GUARD HERITAGE MUSEUM

MAIL TO: COAST GUARD HERITAGE MUSEUM P O Box 161, BARNSTABLE, MA 02630

CREDIT CARD: VISA MASTERCARD DISCOVER

CARD NUMBER: _____

EXPIRATION DATE: MONTH _____ YEAR _____

SIGNATURE: _____

DATE: _____

GIFT SHOP

WE NOW HAVE T- SHIRTS AND POLO SHIRTS IN OUR GIFT SHOP. T'S ARE \$15, VARIOUS SIZES IN RED, BLUE, GREY. POLO'S ARE \$30, \$33 W/ POCKET. COLORS INCLUDE BLUE, RED, GREY. CALL FOR SPECIFIC AVAILABILITY & SHIPPING. WE ACCEPT MC, VISA, DISCOVER.



82 FOOTER POLO

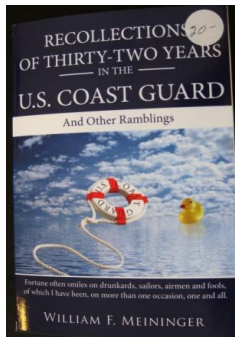


GOAT POLO

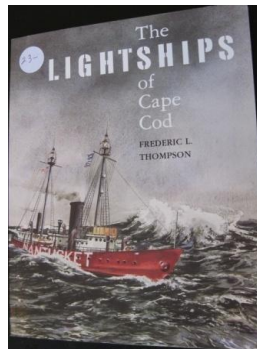
**T
SHIRT**



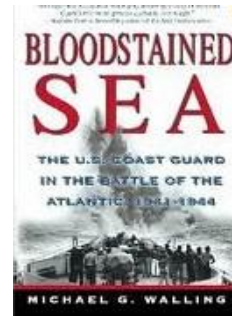
GIFT SHOP



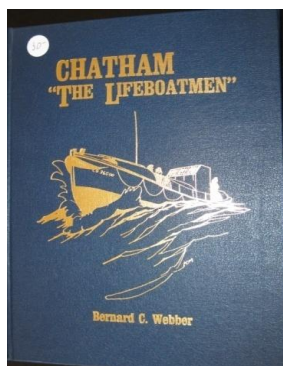
Bill Meininger was a BM1 who became a pilot. This very funny book is full of stories about his career that any Coastie can relate to.
 \$21 Members \$18.90
 \$4 shipping



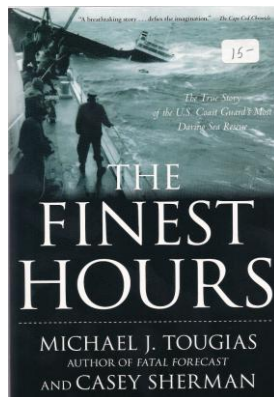
For all you lightship sailors, here is a look at the ships that protected Cape Cod.
Now \$15
 Members \$13.50
 \$4 shipping



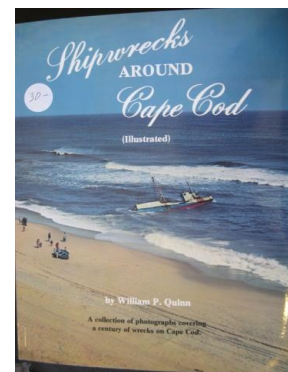
Michael Walling has written a great tale of the Coast Guard's actions escorting convoys in the North Atlantic
 \$16
 Members \$14.40
 \$4 shipping



The original book about the *Pendleton* rescue. By the man who was there, Bernie Webber himself.
 \$30
 Members \$27
 \$4 shipping



A great recounting of the *Pendleton* rescue and the CG36500. Soon to be a motion picture (we hope)
 \$15
 Members \$13.50
 \$4 shipping



A great photo book by Bill Quinn, longtime Cape Cod author & photographer.
 \$30
 Members \$27
 \$4 shipping

We have many additional titles. Please inquire.

DISPATCHES FROM THE FLEET

STORIES



When Bill and Jack asked me for another dispatch for the newsletter, I had a topic already in mind, but then we had a second grade class from one of the local schools come through a couple weeks ago. I was struck by their attention to the stories we shared with them about the Coast Guard and how some of the artifacts were used. Then it came to me that every artifact has a story to tell and every Coast Guard veteran who comes through our doors tells his or her own stories. I believe that the memories that come back to them and the stories share are really what we are all about. We have a great collection of artifacts but the stories outnumber them many times over.

We may not be a fancy modern museum but I like to say we are homey and down to earth. The old building and the collection are a great setting for remembering days and times gone by. I have seen some of our older vets come in and you can see the memories coming back as they look around.

DISPATCHES FROM THE FLEET

Then the stories begin -- some their own families may have not heard. Perhaps it has been many years since they had been able to share memories with someone who has lived the same experiences. It seems to me the objects before them are not as important as the memories they bring back.

Wanting to tell their own story becomes one of the main reasons they visit us. There are stories that will make us laugh and some that make our eyes mist over and some that bring back our own memories.

For us who volunteer here, of all of the donations we may receive, the greatest are the stories shared with us. We are good listeners. We often share the stories told to us to visitors that come after them. It enriches their experience. This is the other way that we pass on the heritage of the Coast Guard. As long as there are stories, our heritage and history will continue on to the generations that follow us.

The above print by Norman Rockwell hangs in my office. To me it epitomizes story telling and passing life's experiences on to the next generation. I can just imagine what that old sailor is telling that young boy.

All of us here at the museum extend an open invitation to all veterans to come in and share your stories. Many thanks to those of you who have shared your memories. They shall live on.

George Washburn



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November 1, 2010

Dear Friend,

Do you know that the tariff Act of 1790 established the Revenue Cutter Service and that the first ship commissioned under this act was the Cutter "Massachusetts" which patrolled the coast to guard against smuggling and to see that Customs and other revenue were duly and fairly collected?

Do you know that the Humane Society of Massachusetts came into existence in 1785 to help save shipwreck victims along our shores and eventually led to the creation of the U.S. Life Saving Service?

Do you know that the United States Coast Guard, as we know it today, came into existence in 1915 with the merger of the Revenue Cutter Service and the U.S. Life Saving Service?

If you have visited the Coast Guard Heritage Museum on Cape Cod, you DO know these things!

We need your help to continue to tell these and many other important stories about the oldest sea-going service in the United States, especially those detailing the ongoing history of the Coast Guard on Cape Cod and the Islands – a proud and rich legacy. We do this with an all-volunteer staff of dedicated people.

We are a 501 (c)(3) non-profit educational foundation. All gifts are tax-deductible according to current IRS regulations. We work closely with the USCG on preserving history, but receive no financial support from the Coast Guard or any other government agency. We depend on our membership dues, admission fees, gift shop receipts and the generous donations of friends of the Coast Guard Heritage Museum. **We hope that we can count on you to make a contribution, large or small, to our efforts.**

By the way, if you live here on the Cape, either full or part time, we are always in need of volunteers to help us tell the stories, or to help with the many other tasks required to keep our doors open – doors which we would like to keep open more days and hours than we are able to do at present.

**We thank you for your visits, past support and interest in our Heritage.
Please help us to continue to preserve and promote the remarkable legacy
of the Coast Guard and its people.**

Most sincerely,

William E. Collette, Senior Chief, USCG (ret)
President

WE ARE A 501 (C) (3) ORGANIZATION AND OUR MISSION IS TO PRESERVE AND SHARE THE STORY OF THE U. S. COAST GUARD IN THE FORMER U. S. CUSTOM HOUSE IN BARNSTABLE, MASSACHUSETTS.



YES! I WANT TO SUPPORT THE COAST GUARD HERITAGE MUSEUM IN BARNSTABLE MASSACHUSETTS WITH MY CONTRIBUTION TO ITS ANNUAL APPEAL.

ADMIRAL'S CLUB (\$1,000)

CAPTAIN'S CLUB (\$500)

CHIEF'S CLUB (\$100)

STATION KEEPER (\$75)

LIFE-SAVERS (\$50)

SURFMEN / AVIATORS (\$10)

OTHER (\$_____)

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

EMAIL ADDRESS _____

CHECK ENCLOSED "PLEASE MAKE CHECKS PAYABLE TO:
THE COAST GUARD HERITAGE MUSEUM" AND RETURN IN
SELF-ADDRESSED ENVELOPE

THE COAST GUARD HERITAGE MUSEUM AT THE THAYSER IS A 501(C)3
CHARITABLE ORGANIZATION. ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE.

